LONGERENONG COLLEGE | HORSHAM | WESTERN VIC GrampianArts

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon. All workshops are held at Longerenong College 229 Longerenong Road | Longerenong 3401. Your workshop fee includes morning tea and lunch

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# **DEVELOPING STUDIO PAINTINGS FROM DRAWINGS**

**TUTOR: NICOLE KELLY** 

### **PLEASE BRING**

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle its summer and we need to keep up our fluids!

#### **MATERIAL LIST**

- Easel
- A4 sketch book
- Watercolour paper (blocks or pads)
- An A3 pad with Oil Sketch Paper
- 1 larger canvas board or stretch canvas (approx. 60 x 80cm)
- 1 x 4B pencil or black pen
- 1 packet of willow charcoal
- Gouache or watercolours
- Eraser hard
- Retractable blade sharpener
- Flat wood or plastic artist palette, or disposable palette (without ridges or sections). E.g. https://parkersartsupplies.com/collections/palettes/products/new-wave-highland
- 2 x small glass containers for solvent and medium (oil painters)
- 2 x small containers for water and medium (acrylic painters)
- Palette knife
- Old rags

**Brushes** – synthetic brushes only – Art Basic brand is recommended.

### **Paints Acrylic or Oils**

Bring whatever paints you already have. The following is a guide of minimum paints you'll need.

Acrylic paint for a colour ground – 75ml tube of Titanium White, Yellow Ochre, Cadmium Red (or equivalent in lower series)

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**SUMMER BRUSHES** is a project of GrampianArts, a not-for-profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

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## **Oil Paints**

- Titanium White
- Raw Umber
- Yellow Ochre
- Ultramarine Blue
- Cerulean Blue
- Cadmium Yellow (or equivalent ie Spectrum Yellow)
- Lemon Yellow
- Cadmium Red (or equivalent ie Spectrum Red)
- Alizarin Crimson
- Zinc White (optional extra)
- Phthalo Blue (optional extra)

**Odorless Solvent** (preferred brand is Gamsol – lowest fumes)

Medium no 1 or 2

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